

GREEN RIDER TEMPLATE FOR ARTISTS

[Company name]

Introduction

[Offer a brief overview of your company's stance on sustainability and environmental issues. e.g.]

[Insert company name] is committed to action on the environmental crisis. We are keen to take responsibility for our impact on people and planet and ensure that we create and tour productions as sustainably as possible. We are not perfect but are always looking for ways to improve the social and environmental impacts of our work.

This rider relates to [insert name of production], which is being made to the [insert standard, 'Basic', 'Intermediate' or 'Advanced'] standard of **Theatre Green Book Productions**. We ask that our venue partners do all they can to support us in achieving our target. This document outlines how you can help us. Please let us know about your own targets on sustainability and environmental issues, and we'll do all we can to support you in achieving these, too.

You can read our Environmental/Sustainability Policy [here](#) [add link].

We hope you will work with us on sustainability matters. We cannot do this alone and we look forward to collaborating with you.

Prior to our arrival, we request that you take the following actions [OR 'as many of the following actions as possible']

General Operations

- We encourage all our partners to do everything possible to comply with **Theatre Green Book Operations** to Basic standard.
- Consider switching to low-carbon, renewable electricity. Please let us know if you have already done so, as this affects our carbon reporting.

Marketing

- Liaise with us on any print including flyers, posters, brochures and the show programme.
- Use e-tickets and digital marketing where possible.
- We would love to know about any schemes you have to encourage and monitor sustainable transport options for performers, staff and audiences.



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- Please consider giving audiences information on car-sharing, public transport and active transport (e.g. walking, cycling, wheeling) routes to the venue. Please share this information with us so we can ensure we travel to you in the most sustainable way.
- Provide audiences with information on electric vehicle charge points at the venue/in the local area. (A map of UK charge points is available [here](#).) Please share this information with us.
- Provide secure bike parking.
- Tell us if you have an electric vehicle charge point – or consider implementing one.
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While we are with you, we request that you take the following actions [OR ‘as many of the following actions as possible’]:

General Operations

- We encourage all our partners to do everything possible to comply with [Theatre Green Book Operations](#), Basic standard.

Dressing Rooms and Rehearsals

- Please turn on dressing room heating/air cooling and lights either just before or when we arrive.
- Use environmentally responsible cleaning products.
- Use recycled paper products (e.g. toilet paper, hand towels).
- Provide clearly labelled recycling facilities backstage, in easily accessible locations including in dressing rooms, including signposting the food waste bins.

Building Management

- Allow and assist us with monitoring the [*insert ‘electricity/gas/generator fuel/etc.’*] usage of the show.
- Minimise use of backstage lighting, whilst following Health & Safety guidelines.



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Catering

- Provide drinking water taps/water dispensers, and no single use plastic cups.
- Provide reusable/washable crockery (plates, cutlery, etc).
- If you are providing food, please:
- Always offer vegetarian and vegan options.
- Only provide food and drinks in the quantities requested.
- Only chill items that need to be kept cold, or that we have requested to be chilled.
- Give preference to products with environmental credentials, e.g. organic, seasonal, Fairtrade, locally sourced, plastic-free packaging, etc.
- Provide condiment bottles/dispensers, instead of single-use sachets.
- Donate or give away any unused food and drinks. If this is not possible, please compost them or put them in a dedicated organic/food waste bin.

Travel & accommodation

- When booking accommodation for us, please choose rooms/ B&B's near the venue where possible.
- Share links to bike/scooter rental options or shuttle buses for our company to use whilst at the venue.
- Please book any taxis for us using a company with electric vehicles. If this is not possible, request hybrid or fuel-efficient cars.

Further advice

We are grateful for your collaboration on these issues. Reciprocally, our company [insert company name] is committed to:

- Improving the sustainability of our productions by... *[insert as appropriate, e.g. 'adhering to Theatre Green Book guidance (Basic / Intermediate / Advanced)']*
- Providing venues with all necessary information about the show, including lighting, sound, set, prop and wardrobe needs – to limit unnecessary purchasing.
- Liaising with venues on the show programme (numbers of hard copies and/or digital link) to prevent over-ordering whilst ensuring accessibility.



- Communicating venues' environmental policies, guidelines and recycling procedures to relevant staff.
- Communicating venues' green transport options to our audiences.
- Providing our staff with reusable water bottles and keep-cups, or encouraging them to bring their own.
- Traveling to venues using public or active transport, where possible.
- Providing ethically-sourced food and drink to our staff/members, when we are in charge of catering.
- Monitoring and reducing the carbon footprint of our tours, including [insert as applicable, e.g. show power, accommodation and transport of staff and freight].
- Educating our staff on environmental best practice / ensuring all staff have undertaken Carbon Literacy training.

[Insert any other actions that you are taking in relation to the sustainable production and touring of your show.]

[If the production is out of doors, or site specific, add additional clauses, e.g:]

We recognise that some of the aspects of this rider may be challenging for some venues and go beyond what you're currently able to offer – this list is intended as a starting point for a dialogue about how we can cultivate best practice together. So, we would love to hear your feedback and discuss the rider [insert contact].



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Theatre Green Book
making theatre sustainable